## 1.973

### **BERSERK: A UFO-CREATURE ENCOUNTER**

Berthold Eric Schwarz, M.D.

"The unknown of today is the truth of tomorrow."

— Flammarion

ONE September Sunday afternoon I received an unusual phone call from Allen Noe, Trustee of S.I.T.U.,† and Stan Gordon, Director of the Westmoreland County UFO Study Group (WCUFOSG). They told me of an exciting and bizarre UFO-creature epidemic that included 79 documented creature cases and two dozen more in process of analysis, then raging in a six county area of western Pennsylvania. My curiosity was thoroughly aroused and I made plans to visit Greensburg in November.

Matters were advanced on October 27, 1973, when during a UFO field trip to Mrs. Stella Lansing's<sup>2,3,4</sup> in Massachusettes, I received a telephone call from my office in New Jersey to contact Stan Gordon immediately. It concerned a multiple-witness landing-creature case with dangerous overtones.

From Gordon's telephone description of the details I learned that much of the data, including an episode of a presumed fugue for the possible contactee, was taped out in the field. I gave first-aid advice and made arrangements for my visit the following week (November 1-3, 1973). At that time, thanks to Gordon and his group's generosity and co-operation, I listened to all their tapes ir. connection with this episode and conducted a psychiatric interview of the leading figure as well as interviews with members of the study group and others, including direct contact with ten-year-old fraternal male twins and their siblings, telephone interrogation of a state trooper, and the farmer-contactee's parents. I also read Gordon's excellent written collations.

The local newspaper carried an article on this case, but in this report pseudonyms will be used for the farmer, the witnesses, the police official, and place names.

#### Introduction

At approximately 10.30 p.m., Thursday, October 25, 1973, Stan Gordon received a call from Trooper Lyrne of the State Police. Something unusual had happened on a farm not far from Greensburg. The UFO Study Group field team left shortly to investigate the situation. At police headquarters the initial witness, farmer Stephen Pulaski,+ stated that Trooper Byrne had also heard something in the woods and that Byrne saw a glowing area at the location where a UFO was reputed to have landed.

Stephen was questioned by the Study Group on the telephone about what had happened, and arrangements were made to meet him and his father at the shopping mall, from where the group could go to the scene of the sighting. The group arrived at the

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mall at approximately 12.45 a.m., on Friday, October 26, 1973. In the team was David Smith, a physics teacher and a radiation expert in Civil Defense; Dennis Smeltzer, who majored in sociology; George Lutz, Jr., a former Air Force pilot officer, and the co-director of WCUFOSG; David Baker, a photographer, and Stan Gordon. When they arrived, Stephen related the entire experience.

#### 1 - Landing and Creatures

At approximately 9.00 p.m., Stephen and at least fifteen other witnesses, including relatives and neighbours, noticed a bright red ball hovering over the field at a fairly high level. Stephen and two neighbour boys (ten-year-old fraternal twins) decided to go up towards the field. Stephen took along a 30.06 rifle. As they were approaching closer, Stephen mentioned that his auto headlights became dim. They could see the object slowly descending towards the field. The three of them walked up over the crest of the hill and saw the object sitting directly on, or hovering just above, the field. As the object was approaching, Stephen's male German shepherd (third generation inbred), at the house, became very disturbed. The object was now bright white and was illuminating the area. The witnesses estimated the object to be about 100 feet in diameter: "It was dome-shaped, just like a big bubble. It was making a sound like a lawn mower."

As they were observing the object, one of the twins yelled that there was something walking along, silhouetted by the fence. Stephen could not see them well (he wears glasses for myopia). Since the first rifle slug was a tracer, he fired directly over the heads of the two figures that he thought at first were bears. As soon as he fired, and was able to see clearly, he knew that the creatures were something strange.

Both creatures were similar in appearance, but one was about 7 feet tall and the other a little over 8 feet. They were observed to be higher than the fence posts which were over 6 feet high. The larger creature's left hand touched and followed along the fence posts. Both creatures were completely covered with long, dark greyish hair<sup>5</sup> and they had greenish yellow eyes.<sup>6</sup> Their arms hung down almost to the ground. The smaller creature seemed to be taking long strides, as if trying to keep up with the larger one. The creatures were making whining sounds,

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- + Referred to as Stephen hereafter.

almost like that of a baby crying. They seemed to be whining back and forth to each other. A strong odour was also present — something like burning

Stephen then fired a second bullet over their heads, realizing that they were different from anything that he had ever seen and also that they were slowly walking towards the trio. He finally fired three rounds directly into the larger one. One of the boys, now quite scared, ran back towards the house. When the creature was hit, it made a whining sound and moved its right hand up towards the other creature, almost touching it, at which time the glowing lighted object just disappeared in the field and the noise from it also stopped.

The creatures, after having been shot at, slowly turned around and walked back toward the woods. Stephen and the remaining twin noticed that on the field, where the object had been, there was a glowing white area, so bright that you could read a newspaper by it. About this time Stephen's eyes (and those of one of the twins) began to bother him. The bull and the horses would not go near the area after the incident.

#### II - Trooper Arrives - More Action

Stephen was reluctant to go to the police to report the incident, but then thought he had better. After the officer heard about the experience (and came to the farm), and at about 9.45 p.m., Trooper Byrne and Stephen got in the patrol car and drove up the dirt road about 100 yards from where the UFO landing was and stopped just below the corn field, near the woods.

The headlights of the trooper's car were shining towards the field and Stephen said the glowing ring was still visible. At first the trooper thought it was from the headlights, but when he moved his car the ring was still visible. The trooper also shone his flashlight into the bright ring and the beam could hardly be seen. They walked down to a double-stranded electric fence, where the trooper noted that the bottom wire was broken. He asked Stephen about it, who stated that to his knowledge it was not broken before.

Then, about 50 yards to the right they heard a loud walking noise in the woods. The sound of something large appeared to be coming towards them. They could hear trees being torn and breaking. When they moved, the noise would follow, and when they stopped it would continue a few seconds and then stop. The trooper saw a small saddle in the field and about 100 yards to the left there was an illuminated area about 150 feet in diameter. The house was about 250 yards away from the craft and a mercury lamp was in the area, but neither could reflect into that locale. According to Stephen, the trooper was already in the car and they were both quite scared.

The trooper said he wanted to walk up towards the lighted area. But, as he and the trooper got within about 200 yards of it, Stephen stopped and told the trooper: "I don't get paid for being brave. I'm not going any further." The trooper started

ahead on his own and then decided it was better for him to go back since Stephen was very excited and might mistake him for something else. He then told Stephen that he would go back to the barracks and call Stan Gordon, who would come up if there was something to it.

At this point, when they started back towards the car, they again heard the movements in the woods. By this time they had been in the area about half an hour. The trooper said that when they got back in the car he was going to turn off his headlights to see if the glowing area would disappear. The trooper got into the car. Stephen then noticed a brown object coming towards them and he wanted to shoot his last round to see if anything would happen. The trooper said it was OK to do so. Stephen then fired his one remaining bullet

his one remaining bullet.

While the trooper was standing at the patrol car door, he noted how Stephen was very upset, perspiring, and pale. Stephen's actions and appearance began to get the trooper worked up. Stephen suddenly yelled that something was coming out of the woods towards them. They both jumped into the car and the trooper drove about 50 yards out of the field when he came to his senses and realized that he was in the safety of the car. He turned the car around and shone the high beam of the headlights into the woods. No sound could be detected at this point.

Later, the trooper described a soft glowing area about 150 feet in diameter. In the glow he could make out small plants. The glow extended about a foot up from the ground and the trooper guessed that if you bent down you could probably read a newspaper by the light. The trooper would not say definitely that it was a circular area, since they were on a slanted strip of land. He said that he did not know for certain if the light was from his headlights or not. He felt that when they were in the area of the glow, the temperature might have been a little warmer than the surrounding area, but he couldn't be sure of this because of the excitement. He also said that the dogs around the farm were kicking up a fuss and that no animals would go near the area where the glow was, even though they were moving around it. However, Stephen stated that when the trooper turned the car around, the glowing area disappeared. When the trooper looked around, he couldn't see the glowing area any longer. (The next morning when he went out to check over the area, he couldn't find anything unusual.)

#### III - Study Group Arrives: Furore

It was about 1.30 a.m. when the Study Group arrived at the secluded farm and made their way up the long dirt road which went into the field. Two boys stayed behind in Stephen's truck. The team started to move up the field where Stephen told them the object and the ring had been. There was no ring apparent when they arrived. First they checked the area for radiation. Stephen had been checked at the shopping mall before they left for the scene. No unusual level was observed in either case.

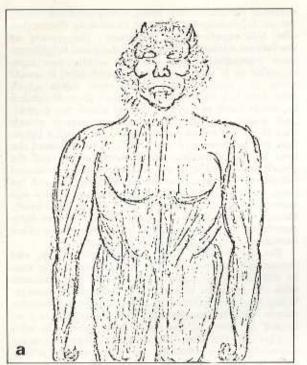






Fig. 1. Study Group artist Bob McCurry's reconstruction of creatures sighted in nearby communities: (a) above left, Latrobe, Pa., August, 1973. (b) above right, Beech Hills, August 23, 1973, 2.30 a.m.; (c) below left, Luscon, August 26, 1973, 5.00 p.m.

While the team was looking over the field, at approximately 1.45 a.m., both of the Pulaskis (father and son) yelled to them. The group ran down to the truck where they were standing and they related how they had seen the entire farmhouse area light up with a glow. The glow had disappeared when the group arrived, but George Lutz and Mr. Pulaski, Sr., went down to the house to look around, They radioed that nothing was found.

The team and the two Pulaskis walked up from the truck towards the area where the creatures were observed. It was about 2.00 a.m. Suddenly the bull (in a nearby field) was scared by something. Stephen's dog also became alarmed and started tracking something. The dog kept looking at a certain spot by the edge of the woods, but the group didn't sea anything. George Lutz was asking Stephen some questions when all of a sudden Stephen began rubbing his head and face. George Lutz asked him if he was OK, and Stephen then began shaking back and forth as if he were going to faint. George Lutz and Mr. Pulaski, Sr., grabbed Stephen. Stephen, aged 22, is over 6'2" tall and weighs around 250 pounds.

He then began breathing very heavily and started

prowling like an animal. He flailed his arms and hrew his father and George Lutz to the ground. His dog then ran towards him as if to attack, and Stephen went after the dog. The dog started crying. George Lutz and Mr. Pulaski were calling to Stephen to come back, that it was all right, and that they were returning to the car.

Then, Dennis Smeltzer suddenly said, "Hey, Stan, I'm starting to feel lightheaded." Dennis became very weak and felt faint. His face was pale.

Dave Baker and Dave Smith went over to help Dennis. Then Dave Baker began to complain about having trouble breathing.

During all this, Stephen was running around, swinging his arms, and loudly growling like an animal. Suddenly he collapsed on his face into a heavily manured area. Shortly afterwards he started to come out of it and said, "Get away from me. It's here. Get back."

Just then Stephen and Stan, as well as the others, smelled a very strong sulphur, or chemical-like

George Lutz said, "Let's get out of here." Then he and Mr. Pulaski, Sr., were helping Stephen along when, suddenly on the way down the hill, Stephen pointed and yelled: "Keep away from the corner! It's in the corner!"

Stephen kept mumbling that he would protect the group. He also mumbled that he saw a man "in a black hat and cloak, carrying a sickle." He told Stephen, "If Man doesn't straighten up, the end will come soon." He also said, "There is a man here now, who can save the world." Stephen said that he could hear his name—"Stephen. Stephen."—being called from inside the woods. When he collapsed, Stephen's glasses fell off.

On the way down, as Stephen was coming out of his confused state, his father handed him the glasses and Stephen asked whose they were. Stan asked Stephen if he could see OK, and he said, "Just fine."

The group asked Mr. Pulaski if his son had ever acted like this before and he said never. He told them that Stephen had been taking nerve pills<sup>8</sup> since an accident about three years ago.

The group felt that Stephen was part of a contactee syndrome that was involved with future predictions, etc., and they were concerned that Stephen could physically harm himself or others and that professional help was needed.

#### More Information and Discussion

How can the presumed UFO-and-associated-creatures sighting be related to Stephen's fugue? Although such a brief study as this is not comparable to data derived over an extended period, the uniqueness of Stephen's experience and what we did learn about him from psychiatric study warrants speculation. What might apply to him might also hold for others and provide clues for future studies of such examples.

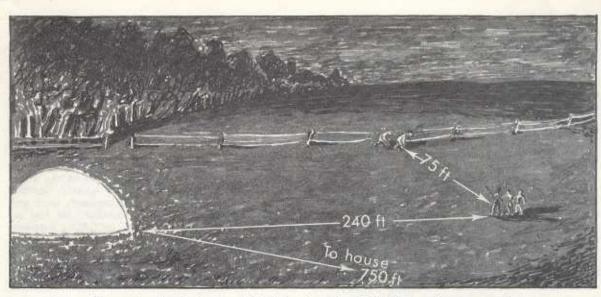
The unusual circumstances, and the fact that the various segments of events at different times were witnessed by thirteen people, indicate the reality of the experiences. In all instances it seemed that Stephen and the others were truthful. There was no

evidence for dishonesty, lying, sociopathic behaviour, use of hallucinogenic drugs or alcohol, in connection with this experience or previously. The reports of the various witnesses, family members and neighbours were compatible. Part of the action was taperecorded as it was happening. Specifically, it would seem in "reality" that there were lights which were first low in the sky and which then descended to nearly land, or hovered closely above the ground, and which had an associated lawn mower sound; that the UFO might have dimmed the truck's lights; that the brightness of the UFO's lights inflamed the eyes of two witnesses; and that the action and the stench associated with the creatures caused presumed behavioral reactions for the people involved and for dogs, horses, a bull, and cattle. Stephen's story was essentially the same whether given to the UFO Study Group, the trooper, or to me (BES). It was fully corroborated by independent interviews of the other witnesses by the Study Group and by me.

Because Stephen is an experienced hunter, and presumably a good shot, it would seem likely that he did fire three rounds into one of the creatures with the apparent effect of the creature's moaning, lifting its upper extremity, and walking back into the woods with its companion. This happening is confirmed by one of the twin boys who was with Stephen at the time. As in other alleged creature situations,9 it is amazing that after all the action there is such an overall paucity or even a total absence of tangible evidence for the events. In this case there are only broken branches, possibly a strand of interrupted wire, and five rifle shells found on the ground at the site. Although the search was not exhaustive, there were no "bigfoot" prints, blood, hair, scorched earth, or other evidences unlike some other cases studied. What happened to the creatures? Did they just disappear? How could the source of light, which appeared to be on, or just above the ground, have disappeared without any trace or any indication of its source? Where do these things come from and where do they go?

Stephen's acute fugue with furore is apparently out of context for him. A study of his past life revealed no evidence of any previous similar dissociative, disorientated behaviour, nor any character traits like sleepwalking, sleep talking, fainting, amnesia, trance-like states, etc. Furthermore, there is no past history for convulsive disorder, brain injury, or disease, that could cause temporal lobe seizure or automatism analogues to Stephen's reaction to the creatures. The information derived from Stephen, his parents, neighbours and several physicians indicates that the fugue was a specific reaction to the UFO-creatures experience — a solitary, outstanding event in Stephen's life. During the interviews Stephen had no memory of what happened during the fugue.

Farming and coal mining are hazardous occupations. While working in the mines, Stephen had had injuries, including a recent alleged trauma to his right eye, fractures and sprains of the left ankle. Three years ago he had a serious back injury. He had no permanent disability, however, and was never diagnosed "accident prone." Stephen recalled how,



Composite sketch of scene of incident, based on Bob McCurry's reconstruction

following his back injury, his physician allegedly told him that he would not live beyond young adulthood. This gloomy prognosis must have disturbed Stephen and, coupled with other events in his past life, made him a good candidate for being (as one physician wrote) "scared to death." Nevertheless, he worked hard and was a "going concern" without any history of fugues or psychosis.

It can be assumed that the trauma and terror, precipitated by the UFO landing and the creatures — by the fact that one of the creatures failed to be killed by the shots fired at close range — nearly unhinged Stephen. The fugue was precipitated when the Study Group was with Stephen on the scene, and about the time of the sudden appearance of the stench. The stench might possibly have been subliminally detected by Stephen and the others just before the fugue, but it was during and after his going berserk that it was noticed. At that point, all the cascading aspects of the dangers were suddenly realized and he was overwhelmed with anxiety. He

lapsed into the fugue, and acted out violently until he collapsed face down upon the manure-strewn

During this part of the psychiatric interview Stephen dangerously tottered between varying planes of entrancement and frequently had to be brought back to consciousness as he supplied more details. "Was it a dream? I heard a crying noise. I could see a man in a black robe, carrying a scythe. Behind this man was fire and in front of him was a force, and in this force were the creatures. They were calling, 'Stephen, Stephen!' One was laughing. It was a tantalizing laugh, and making me mad. My hands were clenched tight. Behind us was a big light. In this light something was telling me to go forward, 'Go forward, Come on!' It was edging me. I could see myself as crazy, as a man so powerful that I wasn't scared of anything. The creatures kept calling me and

the light kept saying: 'Go, my son, you can't be hurt.' I think of a mother sheep calling her little lambs. As I walked to the edge of the woods, the creatures kept wailing. I looked at them and all I could think of was death and the faceless form in the black robe who was commanding these things to kill me — it was hate... a hatred for everything. I knew that these things came from this force and if they got to the light they would be destroyed. The tension was so terrific that I passed out. Then I heard, 'He is here — He is here.' But who is He? Somebody was putting a puzzle in my head. My hands and ankles were hurting. Somebody was telling me that these people are going to destroy themselves. I kept seeing the date 1976 — 1976. It popped out of my mouth: 'If these people don't straighten out, the whole world will burn.' "

When Stephen was asked his opinion about what happened, and why he, a Pennsylvania farmer and coal miner, was chosen for this experience, he answered: "I'm living in hell now. What I'm telling you happened before. This is how the earth was destroyed. It will be very soon, and this world will be gone. Somebody better find out before long or the world will end. We're destroying the world. What's the fire? What's going to happen is burning. Is there someone smarter than us that is playing upon us, laying a picture or puzzle out for us? It seems stupid but it seems like I have to tell the President of the United States, because somebody else has to know. It seems that somebody else is also being told at the same time, but they're not going to do it. They're scared. I don't know what happened in the field, or what these guys told you, but I felt like an animal. If you could find the one who would believe me - 1976 is not far off, I don't believe America is going to live to be 200 years free, because that's been getting to me too. And the world will go. Man will destroy himself,

Might the truest explanation for Stephen's fugue be found in the psycho-dynamics of his past life? Stephen is the oldest of three siblings, the youngest being ten. Life has always meant intense struggle to survive. He claims that since the age of ten he has practically run the farm himself (his father was away from home, driving a truck). In addition to all the chores, Stephen had his school work. He was also involved in frequent fights. He recalled once beating up a bully so badly that the youngster could not return to school for three weeks. One of his few pleasures in high school was being a firststring tackle on the football team; at the time he was 6'2½" tall, and weighed 250 pounds.

Stephen related his story in a serious and sombre There was little fun in his life. For example, his first memory of his mother was when he was at puberty and she was pregnant with his youngest sibling. In commenting about his desire to be a veterinarian, he said it was only because of the money he might earn, and had nothing to do with humanitarian aspects. He described his father as a rather brutal man given to sudden outbursts of temper. The father nicknamed Stephen "Pooch." Stephen was frequently punished when the father was angry at the younger children, and the punishment was swift and severe: punching in the mouth and beatings. The mother never intervened. Stephen also recalled his father telling how the grandfather was banged and cut up by the Mafia and had to go into hiding for fear of his life. Violence became an important part of Stephen's life. He recalled the time he was driving through a town and saw a street fight. He stopped his car, jumped out, started punching. He said that the combatants were amazed that he, a stranger, would subject himself to such risk. He then recalled an episode, with some relish,

where an older neighbour made remarks about Stephen's girlfriend (and later wife). When the man entered the house, did \$1,700 damage, and it was known that it would be some time until the police arrived, Stephen, as a last resort, grabbed a rifle and made elaborate plans to shoot the man in the leg and finally to kill him. Tragedy was narrowly averted by the timely arrival of the State Police. His life ambition to enter the military forces was thwarted by an injury to his right leg. Stephen summed up his life by saying: "Everything I tried never ended right."

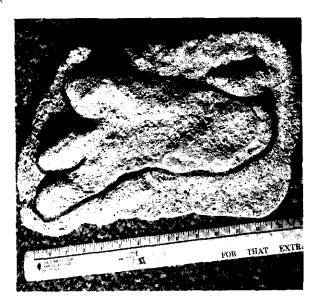
Stephen appeared intelligent. Although he was not well read and seldom went beyond the Pennsylvania Farm Journal, he could clearly describe various life experiences and his accounts were well thought through and hung together. He had no previous all-consuming interest in UFOs, supposed monster lore, horror films, or such. He was a Roman Catholic but apparently not very devout. His wife is Protestant. His father is of Polish descent and his mother half English-Scottish-Irish and half French. Stephen had no previous interest in religion, prophecy, werewolves, the occult, or any esoteric philosophies. Life meant a grindstone and reality.

One enigmatic experience happened approximately five to six weeks before the alleged UFO-creature episode, shortly after Stephen and his wife moved to their apartment and had a telephone installed with a private, unlisted number. They received a mysterious phone call in which a man's voice told Stephen that he would be killed if he didn't get out of town in one week. This threat was not taken lightly. Also, shortly after this incident he claimed that the starter wires were pulled on his car. He could account for neither of these experiences. They are mentioned in this report because of the recurring



Stan Gordon, of the Westmoreland County UFO Study Group, with plaster cast of "bigfoot" print.

Behind him, left to right: Robert Jones (SITU member); Mrs. Noe; Al Noe.



Cast of "bigfoot" print, 13 inches long

motif of violence through so much of his life and, of course, because of the violent episode under study.

Perhaps these various background factors gave Stephen ample permission for violent acting out as a means of coping with otherwise overwhelming situations. Thus, it was no wonder that Stephen, who could usually succeed by brawn if nothing else, was terrorized by the creatures when they failed to succumb to his shots. It is not unusual under such circumstances for mechanisms of psychic containment - suppression and repressions - to break down completely, and for the patient to lose contact with reality, and for psychosis or fugue to ensue. Furthermore, it is not unusual at such time for the patient to regress via a mechanism of hostile identification with the aggressor - and to take on the posture and characteristics of the aggressor. In this way, the one who was terror-stricken by the trauma (or what associatively reminded him of it, or what precipitated the original trauma) defends himself from his own anxiety and fears, and perhaps in Stephen's case, of being unable to kill or lex talionis, his fear of being killed in return: "I'm going into those woods to kill them or they'll kill me." This might have accounted for his fugue-like state, when the appearance of the approaching creatures was imminent either real or otherwise. Stephen lost control and was carried away by his unconscious, and mimicked what he observed the creatures to be: he growled, clawed with his outstretched hands, and made violently flailing movements, which decked one of the investigators, and his father, and culminated in Stephen's collapse. The excitement of what had

happened, which was then being relived when the Study Group arrived, was pressed to the breaking point by the appearance of the stench which might have heralded the possible re-entry of the creatures. This was more than Stephen could handle.

In the minds of the Study Group members, the fugue (and as it sounds from the tapes) might have conformed to Stephen's transfiguration or possession by the creatures. That possibility is highly speculative; it can neither be proved nor disproved. His vivid "possession" by the creatures was also similar to some spectacular séance situations in which the entranced medium assumes the alleged personality, expression, voice, etc., of the deceased. However, in those situations other elements are operative, such as histrionics derived from subliminal clues or possibly telepathy from the living, or for that matter, disembodied entities. It is of interest that these creatures, as well as the study group's and artist's reconstructed drawings of other creature cases studied by the UFO group (see Figure 1, for Study Group artist Bob McGurry's reconstructions of creatures sighted in a nearby community) might have some resemblance to medieval paintings of werewolves. 10 Could the myth of the werewolf 11 as it survives today in dreams and associated alleged psi phenomena have a germ of truth in past and forgotten UFO-creature cases? If the clock were turned back four centuries, would Stephen be diagnosed as suffering from lycanthropy.12

There is an element of psi in many UFO sightings. Stephen's experience has so many bizarre aspects, such as the UFO lights coming and going without any clearly discernible source; strange appear ances and disappearances of the creatures with minimal evidence for their continuing existence, that one wonders if the common force in all these events was a UFO-induced psi-effect, and if this influence could in some way, either independently or in conjunction with the psychopathology, have effected the changes in Stephen and accounted for his fugue. Could the UFO and the creatures have materialized or dematerialized into another dimension? How does one prove this? What explanations are there? If materialization were possible, then this could account for many strange happenings and it would not be unusual to anticipate many wild and unheard-of science-fiction-like yet "real" effects.

For example, Pierre van Paassen<sup>13</sup> (the newspaper man) wrote how his German shepherd dogs savagely fought with a poltergeist black hound, until one shepherd dropped dead. If this was so, then why couldn't this be possible with the UFO-associated creatures? As a matter of fact, Stan Gordon and the Study Group have in their files instance where creatures may have killed chickens, ripped off the hindquarters of a St. Bernard dog, and torn the throat of a pet deer. If these experiences are projected (materialized?) by such an unknown force invasions from another reality - the appearance of the creatures with the UFO could not have been better designed to inspire terror, nor could they have chosen a more suitable subject than Stephen as their Frankenstein to produce a more predictable

result. Although one of the creatures was shot, it didn't collapse and there was no tangible evidence of its existence or wounds. Unlike the relatively infrequent examples of the creatures maining other animals, the Study Group has no evidence of injuries to human beings. Perhaps this inexplicable fact is similar to the weird events where under favourable conditions and trained observers the entranced Polish medium Kluski allegedly materialized a large bird of prey, a lion, and an anthropoid ape. Like the UFO creatures, these experiences also had associated stenches and in no instance did they harm any present at the séances.14

The sensational, bizarre, and potentially danger-ous significance of the UFO-creature cases, as in this instance, makes it mandatory that the greatest care and responsibility be exercised in collecting and

reporting the data.

Careful analysis of each such encounter as Stephen's would seem essential in order to determine whether there is a tenable cause-and-effect relationship or whether it is coincidence, a hitherto un-recognized expression of florid psychopathology, or some intention from the "UFO force" that one is unaware of and incapable of understanding at this

The ideational contents of the warning in the fugue are similar to many reported contactee prophecies and, in Stephen's case at least, might be viewed as part of his psychodynamic makeup. It is more likely that the ideas which were ostensibly from the Man in Black with the sickle actually came from Stephen himself, when confronted with the major life-death threat, rather than that they were implanted from elsewhere (UFO, etc.). In this case there is evidence for the former and not much for the latter, other than a similarity to the oft-repeated gloomy prophecies of contactees, as noted by Keel. 15 All these cases of supposed prophecy and other psi phenomena might be profitably studied by the psychiatrist for psi and psychopathology.

The fugue prophecy might be a caricature or projection of Stephen's ambivalence towards his father and of his ready involvement in many fights with victory or defeat, life or death at stake. The portrayal of good and evil was dramatically highlighted in this cruel exchange. It was what Stephen saw and heard - no one else. The group contended with, shared and suffered the reactions to the horror; therefore, it is likely that Stephen's cosmic prophecy of doom and salvation was a projection of his own horror of the moment and of past emotional experiences. This is more likely than the unprovable assumption that it was directly related to some unknown force associated with the UFOs and creatures. But who knows? The latter possibility cannot be completely disavowed when considered with the many documented UFO-psi cases in the worldwide literature.

Perhaps the acceptance of this assumption is similar to the reasoning that favours the ET hypothesis,: viz., because the phenomenon is not explainable by any known technology of Planet Earth, it must come from a different planet. This approach seems to leave out of consideration the vast and impenetrable

possibilities of psi. It is analogous to the specious, misinformed reasoning that the psychiatrist sometimes deals with in his consultations, e.g., it is erroneously assumed that because there "organic" cause, such as physical signs implicating the patient's cardiovascular system, etc., that the cause must be emotional. The psychiatrist does not make a diagnosis on negatives or absence of evidence. He must have a plausible series of facts, experiences, pattern of reactions, etc. ET versus UT - who knows?

This case is but one of many that Stan Gordon and the Westmoreland County Study Group have documented. More might be speculated about various intriguing aspects, but suffice it to say that this case demonstrates (1) the here-and-now implicit danger to those witnesses who are involved in such an experience, (2) perhaps more so, the dangers to those who study such people, (3) the challenging need for collateral, psychiatric investigations, and (4) the urgent need for a bold but responsible stance in finding out all we can about the UFO-creature relationship.

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- 3 Schwarz, B.E.: "Stella Lansing's Movies of Four Entities and Possible UFO," Flying Saucer Review, Special Issue No. 5, UFO ENCOUNTERS.
- 4 Schwarz, B.E.: "Stella Lansing's Clocklike Possible UFO Formations," Flying Saucer Review: (for future public-ation) submitted November 5, 1973.
- 5 Most of the members of the Study Group, and the witnesses, are thoroughly familiar with the appearance of bears, which are most infrequently seen in the area.
- 6 The creature's eye colours seem to be a distinctive feature of many reports. The greenish cast may be due to the possible existence of a tapetum lucidum, which is found in dogs and some nocturnal animals. For example, cats' eyes glow in a beam of light because of this special tissue, which reflects the light forward and improves the night vision. When the eyes are red, it might be due to the retinal reflex. Whatever the origin of the creatures: e.g., if they are materialized, or have existed in dark caves, completely undetected, etc., it is amazing that witness accounts seem to be consistent on these points, which conform to an anatomical reality that most witnesses would not ordinarily know about.
- 7 At approximately this time George Lutz was using his carbide lamp which emits the familiar odour of acetylene (CaC<sub>2</sub> + 2H<sub>2</sub>O+Ca(OH)<sub>2</sub> + C<sub>2</sub>H<sub>2</sub>) which was not confused with the presumed creature stench.
- 8 In my telephone interview with him, the father did not know the name of Stephen's drugs. At the time of the incident, Stephen said he was not taking any medication. Emergency room visits to his local hospital were for sprain of the left ankle (Feb. 19, 1973) which was recently fractured; for a piece of glass in his eye from an exploding light bulb (April 25, 1973); and situational anxiety in the coal mine where he injured his eye (May 29, 1973). He was given a prescription for a mild tranquilizer (Vistaril, 25 mgs.), and referred to a neurolo-

gist. But, first, on his own, he saw an opthalmologist (May 25, 1973) for the altesed eye injury and the physician found no evidence for ocular injury. "The one abnormal finding was a best corrected visual acuity of the right eye of 20/50." The neurologist saw Stephen on July 11, 1973 because of "severe orbital headaches and right temporal pain." The neurologist noted that the patient had previously seen four or five physicians about glass in his right eye. All except one could not find anything. The neurologist's examination revealed the central nervous system to be objectively intact; and an ophthalmological exam, aside from conjunctivitis of the right eye, to be within normal limits. He made the diagnosis of severe anxiety neurosis with pain in the right eye. The patient was treated over a period of time with "sedation, analgesics and reassurance." He improved considerably and returned to work. Here again, is data that might have contributed to Stephen's fugue. He was very vulnerable to any injury or, in particular, ocular disturbance (UFO-induced "eye burn"?).

- 9 Noé, op. cit., Keel, J.A.: Strange Creatures from Time and Space, a Fawcett Gold Medal Book, Greenwich, Conn., 1970, 288 pp.; Clark, J., and Coleman, L.: "Anthropoids, Monsters, and UFOs," Flying Saucer Review, Vol. 19 (No.1): 18-24, Jan./Feb., 1973.
- 10 Hill, D.: "Werewolf," in Man, Myth, and Magic: An Illustrated Encyclopaedia of the Supernatural, Marshall Cavendish Corp., New York, 1970, Vol. 22:3008-3012.
- 11 A fascinating account of the werewolf as it survives in modern man's dreams, with similarities to the data in this report, can be found in pioneer psychoanalyst-parapsychologist Nandor Fodor's New Approaches to Dream Interpretation, Citadel, New York, 1951, Chapter 4, "Lycanthropy as a Psychic Mechanism": pp. 146-159.
- 12 Superficially considered, hypnotic studies, including an attempt at regression (or a sodium pentothal interview), might seem attractive but they were contra-indicated because during his interview with the Study Group, as well as with me, Stephen frequently gave indications of becoming entranced while recalling certain aspects of the creature-MIB sequence. He had to be forcefully called back to consciousness and there was a clear-cut danger of violence under the prevailing conditions and without any opportunity for follow-up treatment, etc. Although of no statistical significance, it is an odd fact that five outstanding male contactees whom I have studied or known about were all liners, or "touch-menots." They all seemed to be in excellent physical condition and the kind who would not be trifled with. They all seemed to have good mechanical ability (e.g., could repair motors, etc.) and they were adept in the use of firearms; and, with one exception, they had had past experiences with what might be considered excessive violence (see FSR Special Issue No. 2 BEYOND CONDON: 46-52, June, 1969; The Journal of the Medical Society of New Jersey, Vol. 66 (No.8): 460-464, August, 1969; FSR Special Issue No. 3 UFO PERCIPIENTS: 20-27 September 1969; FSR Vol. 18 (No.4): 6 July/August, 1972).
- 13 van Paassen, Pierre: Days of Our Years, Hillman-Curl, Inc., New York, 1936, pp. 248-251. For additional allied phenomena and references see Schwarz, B.E.: "Human-Animal Paranormal Events," Journal of the American Society of Psychosomatic Dentistry and Medicine, Vol. 20 (No.2): 39-53, 1973.
- 14 Fodor, Nandor: The Unaccountable, Award Books, New York, 1968, pp. 121-125.
- 15 Keel, J.A.: Operation Trojan Horse, G.P. Putnam Sons, New York, 1970.

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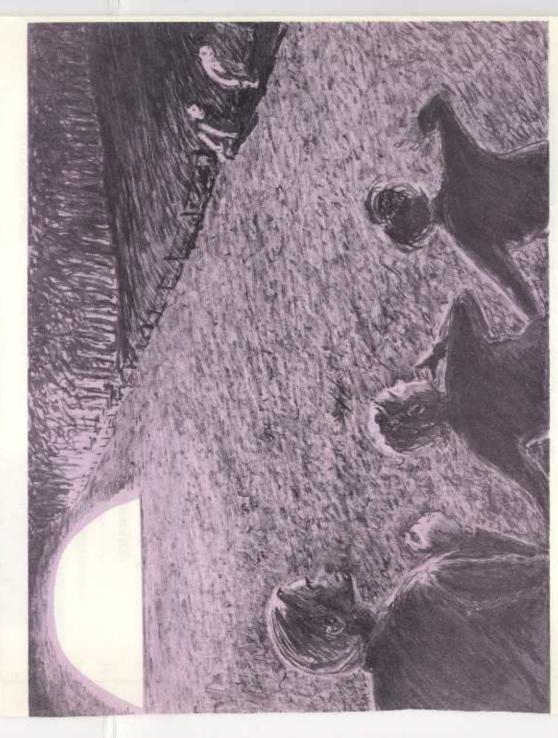
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